

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



Bread of Life



Lutheran Church

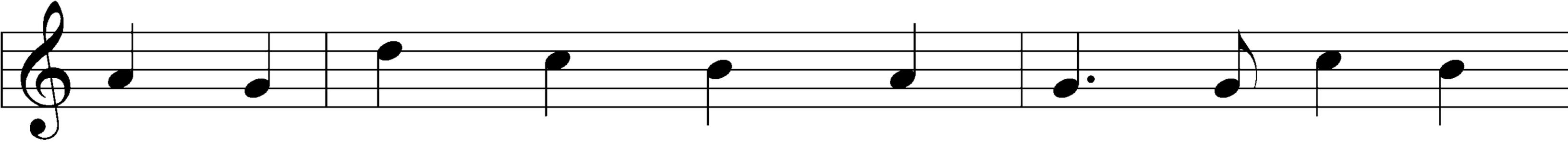
*At The Rome Rescue Mission
Rome, New York*

March 21, 2026

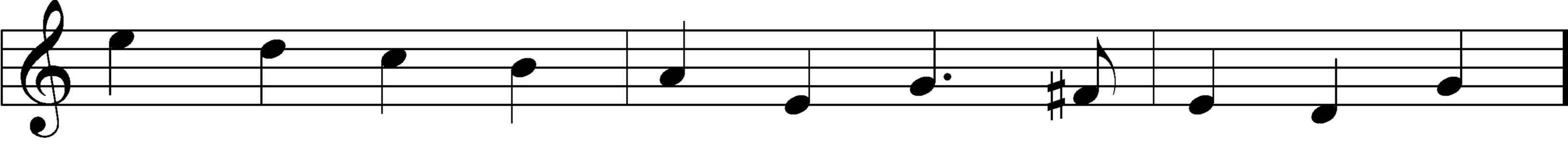
575 My Hope Is Built on Nothing Less



1 My hope is built on noth - ing less Than Je - sus'



blood and righ - teous - ness; No mer - it of my



own I claim But whol - ly lean on Je - sus' name.

575 My Hope Is Built on Nothing Less

Refrain



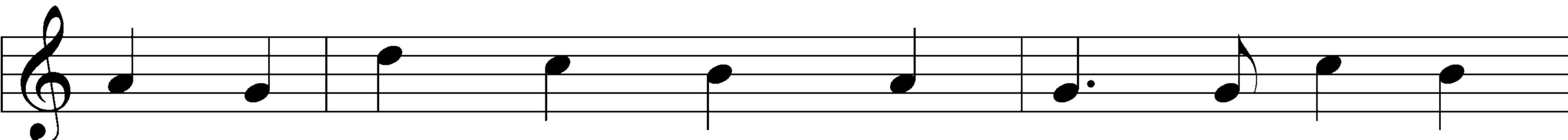
On Christ, the sol-id rock, I stand; All oth-er ground is sink-ing sand.

575 My Hope Is Built on Nothing Less



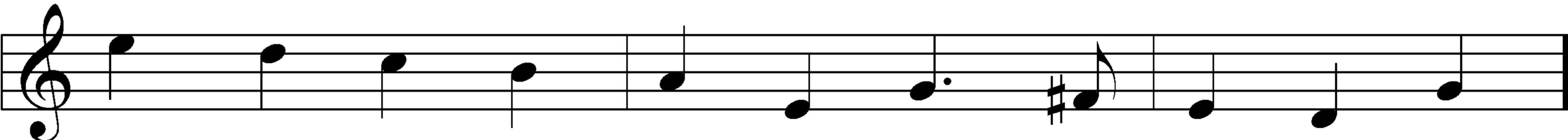
2 When dark - ness veils His love - ly face, I rest on

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "2 When dark - ness veils His love - ly face, I rest on".



His un - chang - ing grace; In ev - 'ry high and

Musical staff 2: Treble clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are: "His un - chang - ing grace; In ev - 'ry high and".



storm - y gale My an - chor holds with - in the veil.

Musical staff 3: Treble clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are: "storm - y gale My an - chor holds with - in the veil." The staff ends with a double bar line.

575 My Hope Is Built on Nothing Less

Refrain

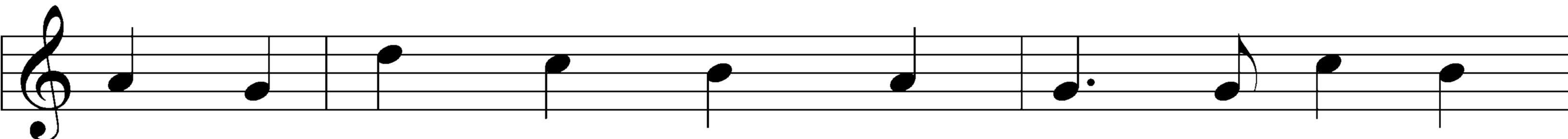


On Christ, the sol-id rock, I stand; All oth-er ground is sink-ing sand.

575 My Hope Is Built on Nothing Less



4 When He shall come with trum - pet sound, Oh, may I



then in Him be found, Clothed in His righ - teous -



ness a - lone, Re - deemed to stand be - fore His throne!

575 My Hope Is Built on Nothing Less

Refrain



On Christ, the sol-id rock, I stand; All oth-er ground is sink-ing sand.

Text: Edward Mote, 1797–1874, alt.
Tune: John Stainer, 1840–1901
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the  Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

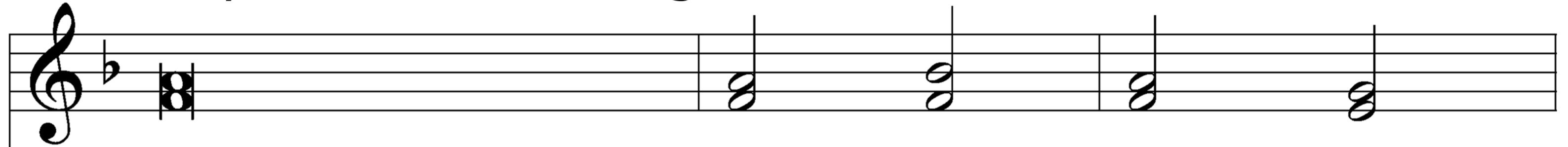
P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

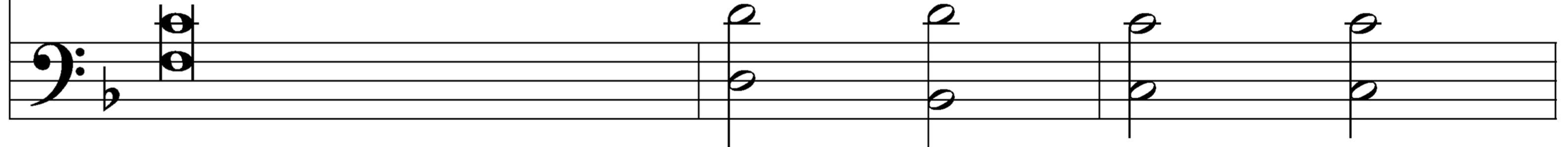
Gloria in Excelsis

P Glory be to God on high:

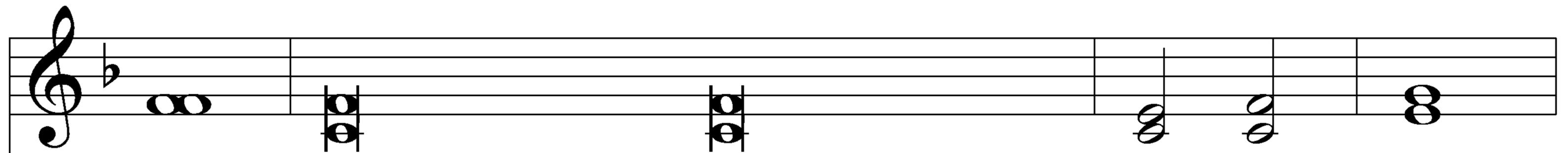


Musical notation for the first system, treble clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, representing the notes G4 and B4.

C and on earth peace, good - will toward

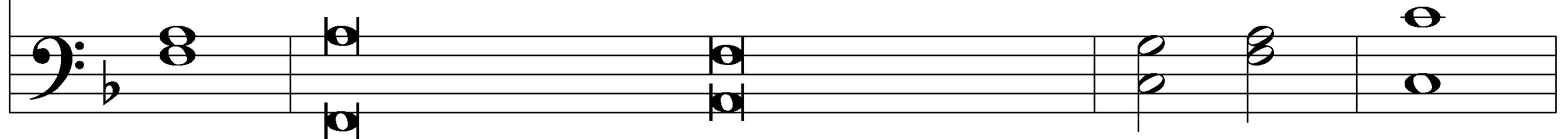


Musical notation for the second system, bass clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, representing the notes G3 and B3.



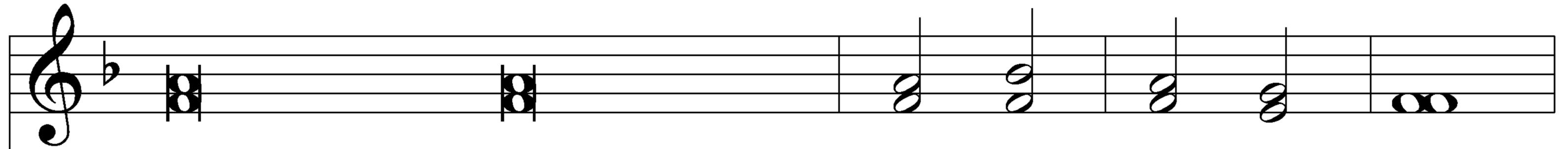
Musical notation for the third system, treble clef. It begins with a whole rest. The next two measures each contain a pair of notes (chords) on a single stem, representing the notes G4 and B4. The following two measures each contain a pair of notes (chords) on a single stem, representing the notes E5 and G5. The system concludes with a whole rest.

men. We praise Thee, we bless Thee, we wor - ship Thee,



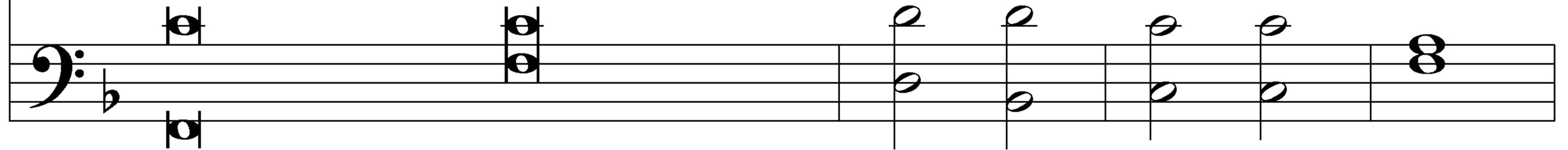
Musical notation for the fourth system, bass clef. It begins with a whole rest. The next two measures each contain a pair of notes (chords) on a single stem, representing the notes G3 and B3. The following two measures each contain a pair of notes (chords) on a single stem, representing the notes E4 and G4. The system concludes with a whole rest.

Gloria in Excelsis

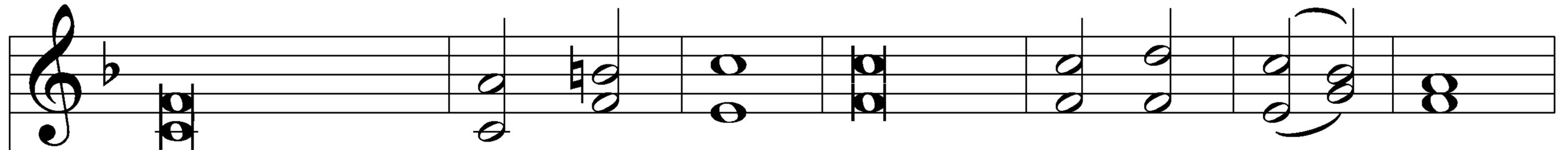


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

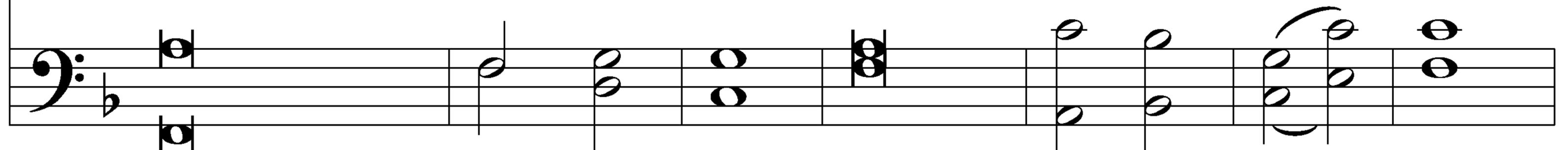


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a quarter note followed by a pair of eighth notes. The third measure contains a whole note chord of two notes. The fourth measure contains a chord of two notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord of two notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a quarter note followed by a pair of eighth notes. The third measure contains a whole note chord of two notes. The fourth measure contains a chord of two notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord of two notes.

Gloria in Excelsis

Musical notation for the first system, treble clef. The staff contains four measures of music. The first measure has a whole note chord of G3 and B2. The second measure has a whole note chord of G3 and B2. The third measure has a half note G3 and a half note B2. The fourth measure has a whole note chord of G3 and B2.

O Lord, the only - begotten Son, Je - sus Christ;

Musical notation for the first system, bass clef. The staff contains four measures of music. The first measure has a whole note chord of G2 and B1. The second measure has a whole note chord of G2 and B1. The third measure has a half note G2 and a half note B1. The fourth measure has a whole note chord of G2 and B1.

Musical notation for the second system, treble clef. The staff contains five measures of music. The first measure has a whole note chord of G3 and B2. The second measure has a whole note chord of G3 and B2. The third measure has a half note G3 and a half note B2. The fourth measure has a whole note chord of G3 and B2. The fifth measure has a whole note chord of G3 and B2.

O Lord God, Lamb of God, Son of the Father,

Musical notation for the second system, bass clef. The staff contains five measures of music. The first measure has a whole note chord of G2 and B1. The second measure has a whole note chord of G2 and B1. The third measure has a half note G2 and a half note B1. The fourth measure has a whole note chord of G2 and B1. The fifth measure has a whole note chord of G2 and B1.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a chord of G4, B-flat4, and D5 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5.

that takest away the sin of the world, have mercy up - on us.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a chord of G4, B-flat4, and D5 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5.

Thou that takest away the sin of the world, re - ceive our prayer.

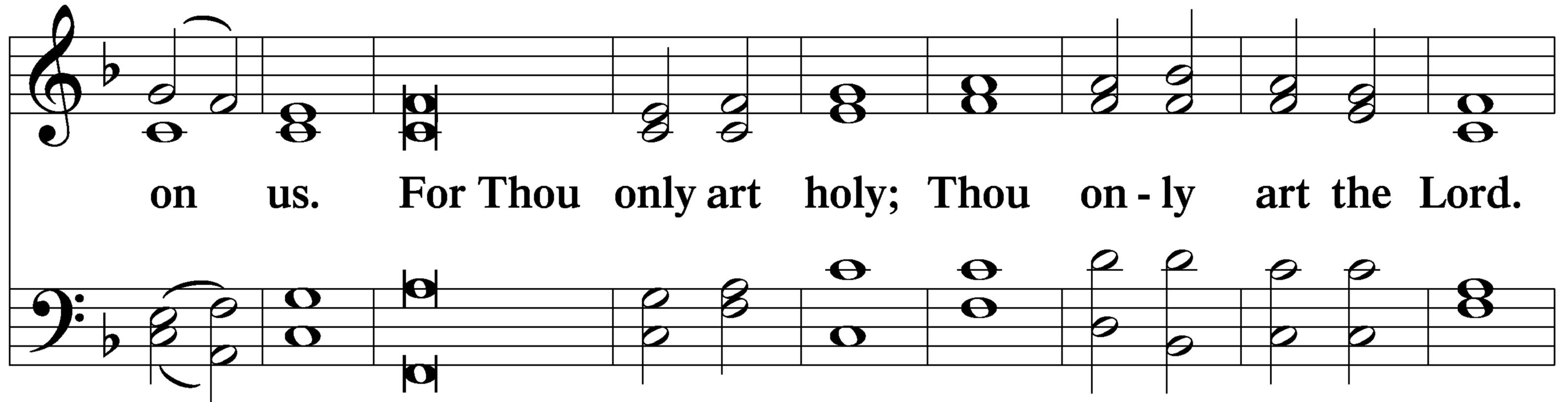
The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a chord of G4, B-flat4, and D5 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G4, B-flat4, and D5.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using whole notes and some chords. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily using whole notes and some chords. The lyrics are centered between the two staves.



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures of music, featuring a mix of quarter notes, eighth notes, and chords. The bottom staff is in bass clef with the same key signature and contains eight measures of music, primarily using whole notes and some chords. The lyrics are centered between the two staves.

Gloria in Excelsis

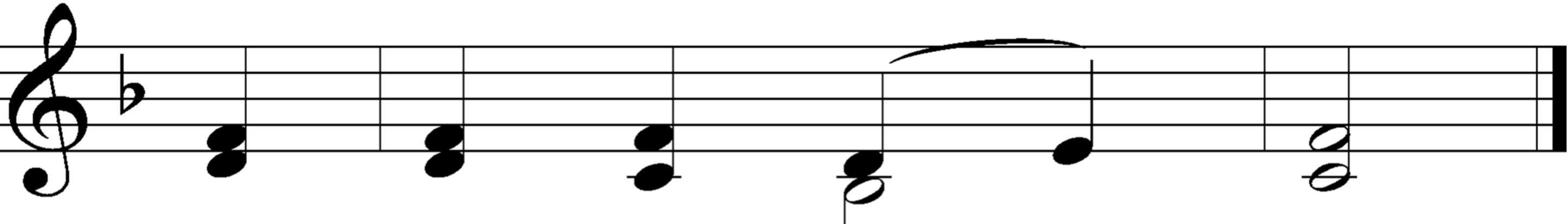
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

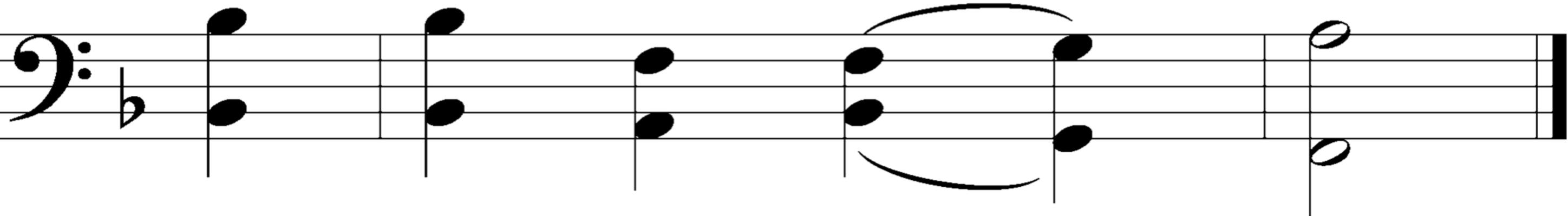
The image displays a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'Thou only, O Christ, with the Ho - ly Ghost,'. The second system contains the lyrics 'art most high in the glory of God the Father. A - men.' The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

Almighty God, by Your great goodness mercifully look upon Your people that we may be governed and preserved evermore in body and soul; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G4 and Bb4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of Bb4 and D5. The fourth measure has a whole note chord of C5 and E5. A slur covers the first three measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a dotted half note G2. The second measure has a whole note A2. The third measure has a whole note Bb2. The fourth measure has a whole note chord of C3 and E3. A slur covers the first three measures. Below the treble staff, there is a red square containing a white letter 'C', followed by the letter 'A', a hyphen, and the word 'men.' Below the bass staff, there is a sharp sign followed by a common time signature.

Old Testament Reading: Ezekiel 37:1–14

¹The hand of the LORD was upon me, and he brought me out in the Spirit of the LORD and set me down in the middle of the valley; it was full of bones. ²And he led me around among them, and behold, there were very many on the surface of the valley, and behold, they were very dry. ³And he said to me, "Son of man, can these bones live?" And I answered, "O Lord GOD, you know." ⁴Then he said to me, "Prophecy over these bones, and say to them, O dry bones, hear the word of the LORD. ⁵Thus says the Lord GOD to these bones: Behold, I will cause breath to enter you, and you shall live. ⁶And I will lay sinews upon you, and will cause flesh to come upon you, and cover you with skin, and put breath in you, and you shall live, and you shall know that I am the LORD."

Old Testament Reading: Ezekiel 37:1-14

⁷So I prophesied as I was commanded. And as I prophesied, there was a sound, and behold, a rattling, and the bones came together, bone to its bone. ⁸And I looked, and behold, there were sinews on them, and flesh had come upon them, and skin had covered them. But there was no breath in them. ⁹Then he said to me, "Prophecy to the breath; prophecy, son of man, and say to the breath, Thus says the Lord God: Come from the four winds, O breath, and breathe on these slain, that they may live." ¹⁰So I prophesied as he commanded me, and the breath came into them, and they lived and stood on their feet, an exceedingly great army.

¹¹Then he said to me, "Son of man, these bones are the whole house of Israel. Behold, they say, 'Our bones are dried

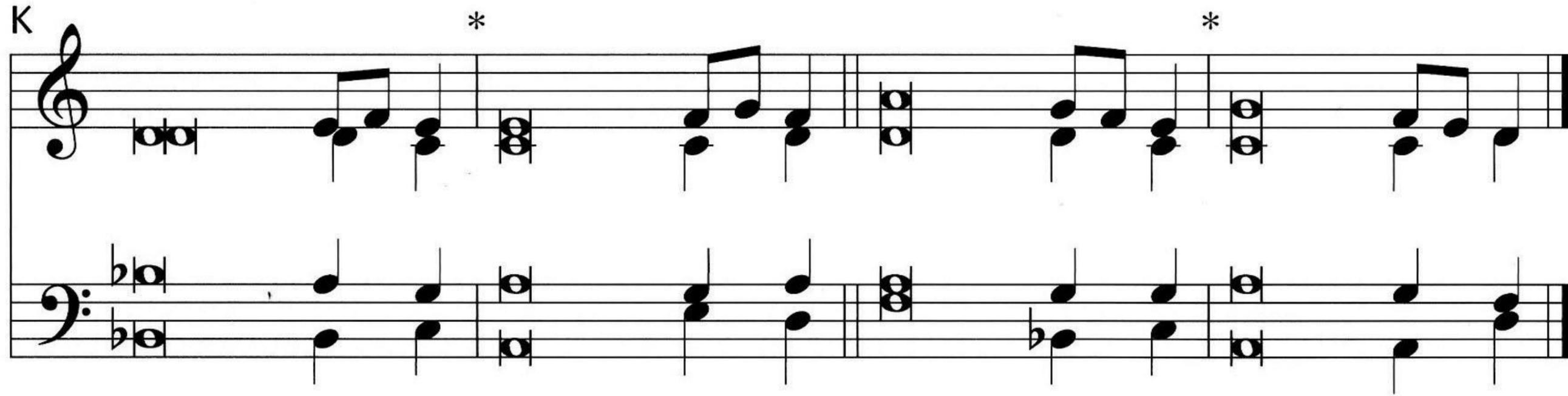
Old Testament Reading: Ezekiel 37:1–14

up, and our hope is lost; we are clean cut off.’¹²Therefore prophesy, and say to them, Thus says the Lord God: Behold, I will open your graves and raise you from your graves, O my people. And I will bring you into the land of Israel.¹³And you shall know that I am the LORD, when I open your graves, and raise you from your graves, O my people.¹⁴And I will put my Spirit within you, and you shall live, and I will place you in your own land. Then you shall know that I am the LORD; I have spoken, and I will do it, declares the LORD.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 130



¹Out | of the depths*

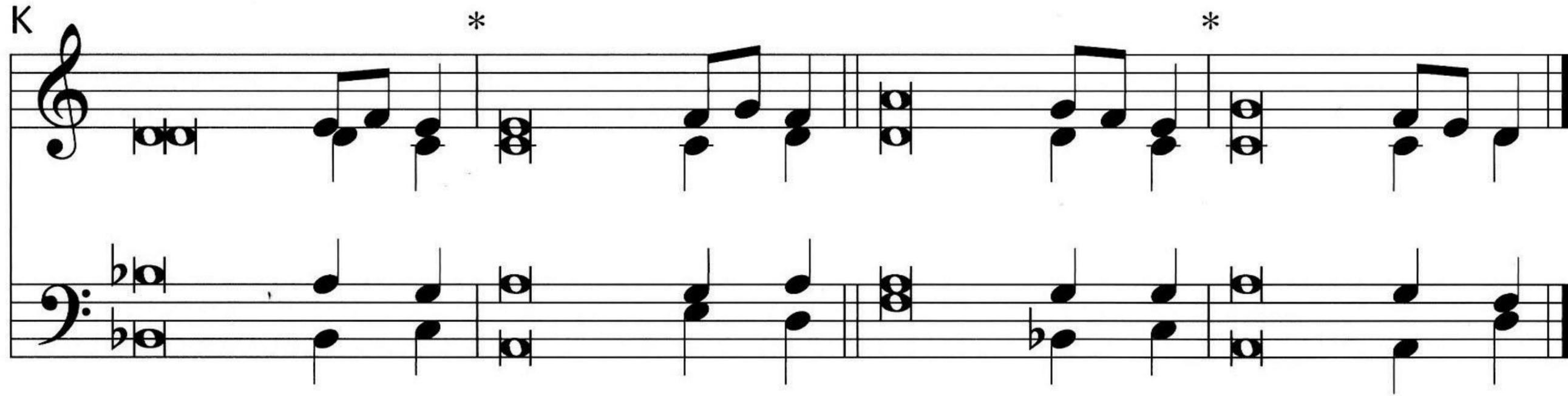
I cry to you, | O LORD!

²O Lord, | hear my voice!*

Let your ears be attentive

to the voice of my pleas for | mercy!

Psalm 130



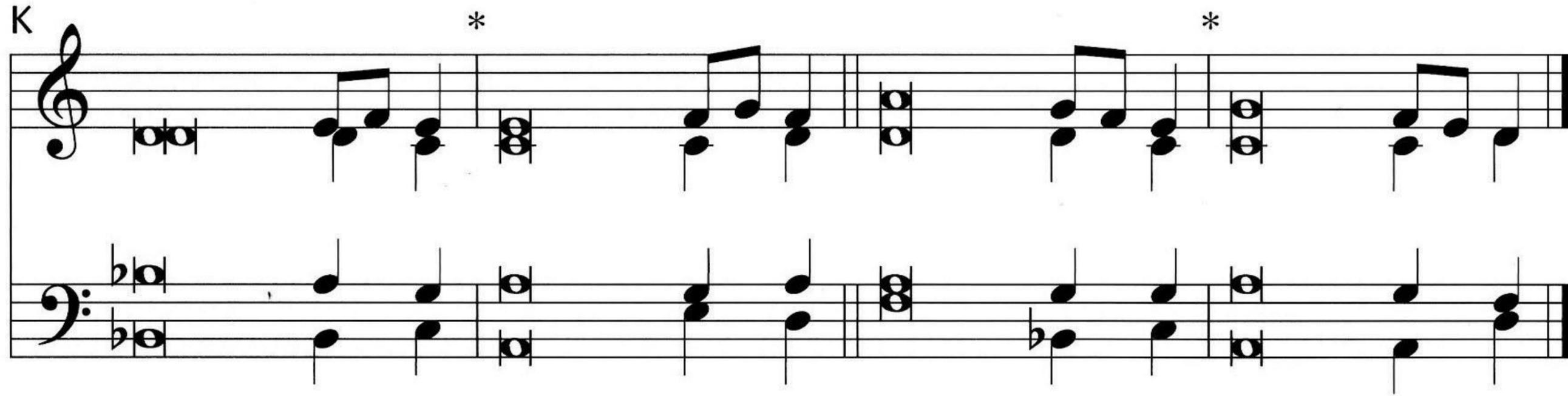
³If you, O LORD, should mark in- | iquities,*

O Lord, | who could stand?

⁴But with you there is for- | givenness,*

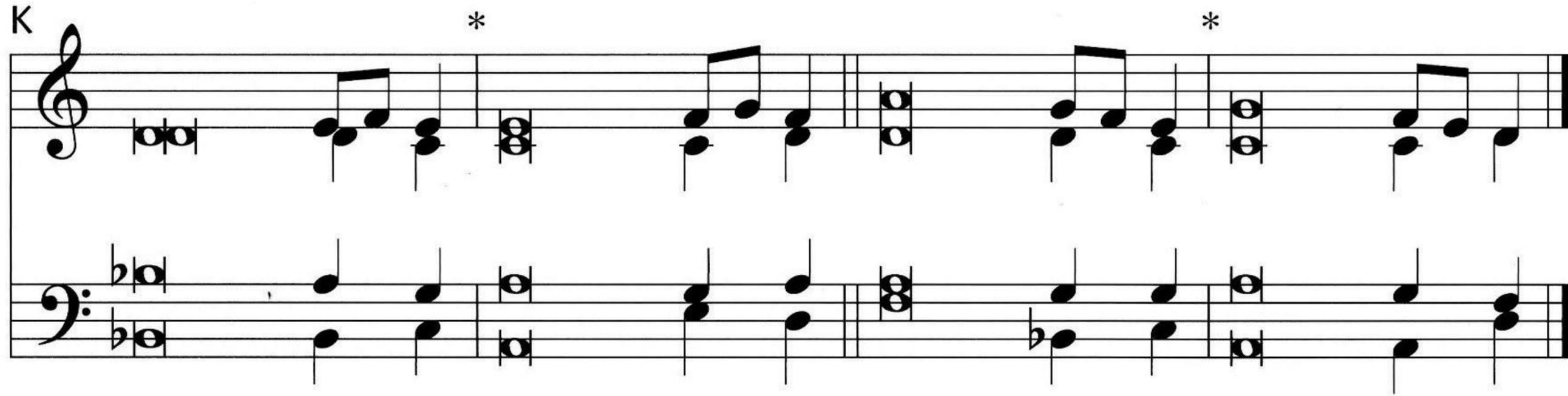
that you | may be feared.

Psalm 130



⁵I wait for the LORD, my | soul waits,*
and in his | word I hope;
⁶my soul waits for the Lord
more than watchmen for the | morning,*
more than watchmen for the | morning.

Psalm 130



⁷O Israel, hope in the LORD!

For with the LORD there is | steadfast love,*
and with him is plentiful re- | demption.

⁸And he will redeem | Israel*
from all his in- | iquities.

Epistle: Romans 8:1-11

¹There is therefore now no condemnation for those who are in Christ Jesus. ²For the law of the Spirit of life has set you free in Christ Jesus from the law of sin and death. ³For God has done what the law, weakened by the flesh, could not do. By sending his own Son in the likeness of sinful flesh and for sin, he condemned sin in the flesh, ⁴in order that the righteous requirement of the law might be fulfilled in us, who walk not according to the flesh but according to the Spirit. ⁵For those who live according to the flesh set their minds on the things of the flesh, but those who live according to the Spirit set their minds on the things of the Spirit. ⁶To set the mind on the flesh is death, but to set the mind on the Spirit is life and peace. ⁷For the mind that is set on the flesh is hostile

Epistle: Romans 8:1–11

to God, for it does not submit to God's law; indeed, it cannot.

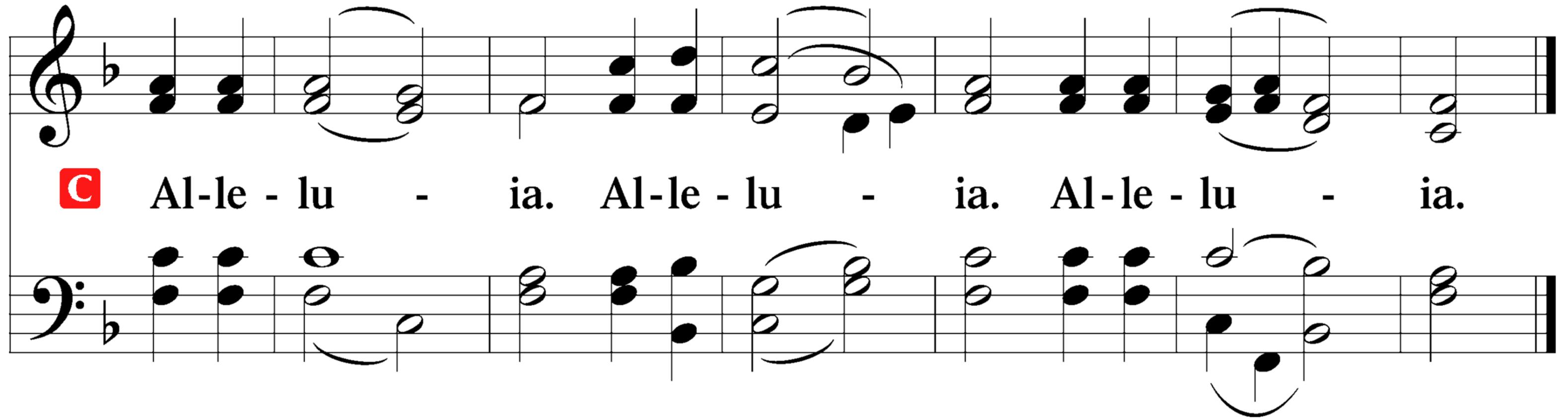
⁸Those who are in the flesh cannot please God.

⁹You, however, are not in the flesh but in the Spirit, if in fact the Spirit of God dwells in you. Anyone who does not have the Spirit of Christ does not belong to him. ¹⁰But if Christ is in you, although the body is dead because of sin, the Spirit is life because of righteousness. ¹¹If the Spirit of him who raised Jesus from the dead dwells in you, he who raised Christ Jesus from the dead will also give life to your mortal bodies through his Spirit who dwells in you.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff. A red copyright symbol (©) is located at the beginning of the lyrics. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and phrasing slurs. The piece concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel:

P The Holy Gospel according to St. John,
the eleventh chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, with a red square containing a white 'C' at the beginning of the first line. The text "Glo - ry be to Thee, O Lord." is written in a serif font. The music consists of a series of chords and single notes, with a final double bar line at the end of each staff.

Holy Gospel: John 11:1–45

¹Now a certain man was ill, Lazarus of Bethany, the village of Mary and her sister Martha. ²It was Mary who anointed the Lord with ointment and wiped his feet with her hair, whose brother Lazarus was ill. ³So the sisters sent to him, saying, “Lord, he whom you love is ill.” ⁴But when Jesus heard it he said, “This illness does not lead to death. It is for the glory of God, so that the Son of God may be glorified through it.”

⁵Now Jesus loved Martha and her sister and Lazarus. ⁶So, when he heard that Lazarus was ill, he stayed two days longer in the place where he was. ⁷Then after this he said to the disciples, “Let us go to Judea again.”

Holy Gospel: John 11:1–45

⁸The disciples said to him, “Rabbi, the Jews were just now seeking to stone you, and are you going there again?” ⁹Jesus answered, “Are there not twelve hours in the day? If anyone walks in the day, he does not stumble, because he sees the light of this world. ¹⁰But if anyone walks in the night, he stumbles, because the light is not in him.” ¹¹After saying these things, he said to them, “Our friend Lazarus has fallen asleep, but I go to awaken him.” ¹²The disciples said to him, “Lord, if he has fallen asleep, he will recover.” ¹³Now Jesus had spoken of his death, but they thought that he meant taking rest in sleep. ¹⁴Then Jesus told them plainly, “Lazarus has died, ¹⁵and for your sake I am glad that I was not there, so that you may believe. But let us go to him.”

Holy Gospel: John 11:1–45

¹⁶So Thomas, called the Twin, said to his fellow disciples, “Let us also go, that we may die with him.”

¹⁷Now when Jesus came, he found that Lazarus had already been in the tomb four days. ¹⁸Bethany was near Jerusalem, about two miles off, ¹⁹and many of the Jews had come to Martha and Mary to console them concerning their brother.

²⁰So when Martha heard that Jesus was coming, she went and met him, but Mary remained seated in the house.

²¹Martha said to Jesus, “Lord, if you had been here, my brother would not have died. ²²But even now I know that whatever you ask from God, God will give you.” ²³Jesus said to her, “Your brother will rise again.”

Holy Gospel: John 11:1–45

²⁴Martha said to him, “I know that he will rise again in the resurrection on the last day.” ²⁵Jesus said to her, “I am the resurrection and the life. Whoever believes in me, though he die, yet shall he live, ²⁶and everyone who lives and believes in me shall never die. Do you believe this?” ²⁷She said to him, “Yes, Lord; I believe that you are the Christ, the Son of God, who is coming into the world.”

²⁸When she had said this, she went and called her sister Mary, saying in private, “The Teacher is here and is calling for you.” ²⁹And when she heard it, she rose quickly and went to him. ³⁰Now Jesus had not yet come into the village, but was still in the place where Martha had met him.

Holy Gospel: John 11:1–45

³¹When the Jews who were with her in the house, consoling her, saw Mary rise quickly and go out, they followed her, supposing that she was going to the tomb to weep there.

³²Now when Mary came to where Jesus was and saw him, she fell at his feet, saying to him, “Lord, if you had been here, my brother would not have died.” ³³When Jesus saw her weeping, and the Jews who had come with her also weeping, he was deeply moved in his spirit and greatly troubled. ³⁴And he said, “Where have you laid him?” They said to him, “Lord, come and see.” ³⁵Jesus wept. ³⁶So the Jews said, “See how he loved him!” ³⁷But some of them said, “Could not he who opened the eyes of the blind man also have kept this man from dying?”

Holy Gospel: John 11:1–45

³⁸Then Jesus, deeply moved again, came to the tomb. It was a cave, and a stone lay against it. ³⁹Jesus said, “Take away the stone.” Martha, the sister of the dead man, said to him, “Lord, by this time there will be an odor, for he has been dead four days.” ⁴⁰Jesus said to her, “Did I not tell you that if you believed you would see the glory of God?” ⁴¹So they took away the stone. And Jesus lifted up his eyes and said, “Father, I thank you that you have heard me. ⁴²I knew that you always hear me, but I said this on account of the people standing around, that they may believe that you sent me.” ⁴³When he had said these things, he cried out with a loud voice, “Lazarus, come out.”

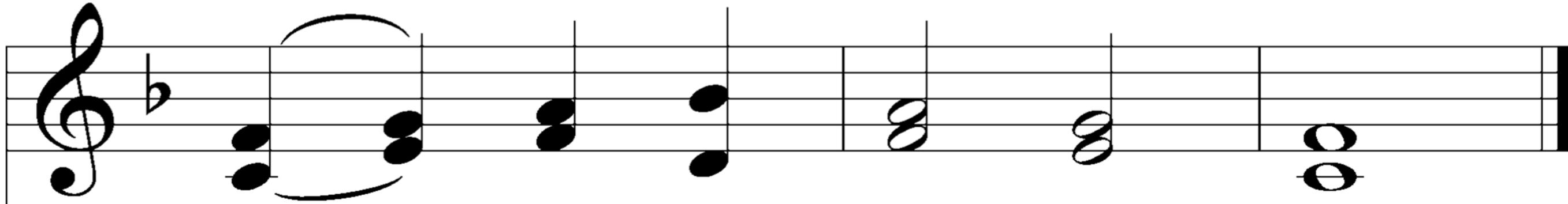
Holy Gospel: John 11:1–45

⁴⁴The man who had died came out, his hands and feet bound with linen strips, and his face wrapped with a cloth. Jesus said to them, “Unbind him, and let him go.”

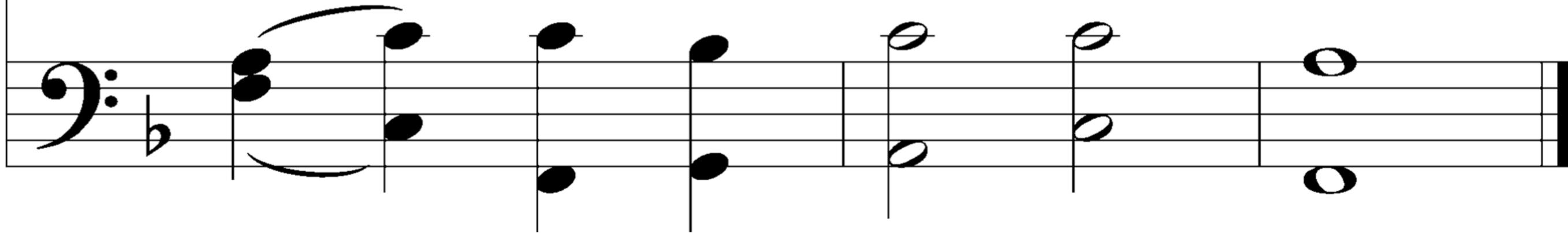
⁴⁵Many of the Jews therefore, who had come with Mary and had seen what he did, believed in him.

P This is the Gospel of the Lord.

Holy Gospel:



C Praise be to Thee, O Christ.



Apostles' Creed

C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed

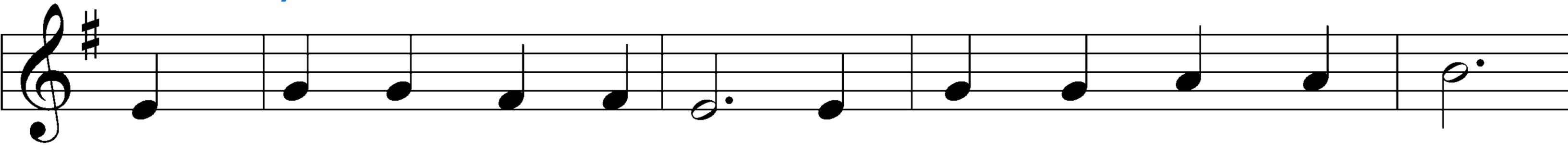


**The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father
Almighty.
From thence He will come to judge the living
and the dead.**

Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

424 O Christ, You Walked the Road

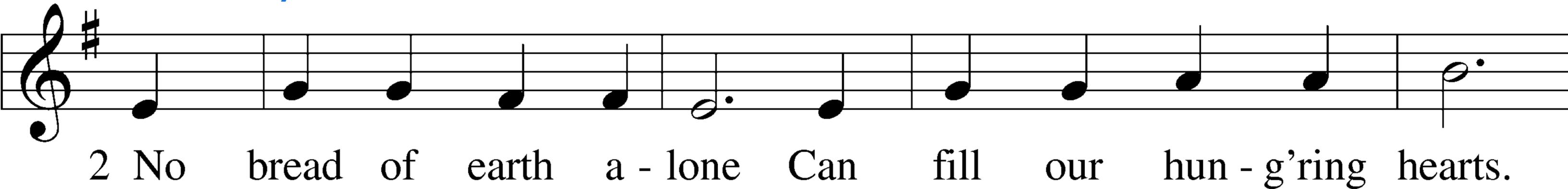


1 O Christ, You walked the road Our wan-d'ring feet must go.

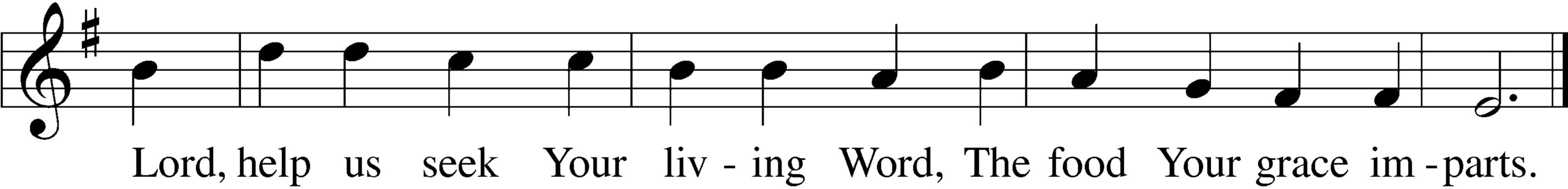


You faced with us temp-ta-tion's pow'r And fought our an-cient foe.

424 O Christ, You Walked the Road



2 No bread of earth a-lone Can fill our hun-g'ring hearts.

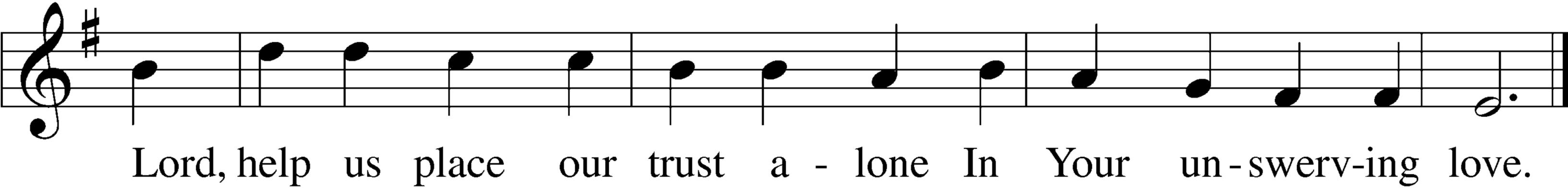


Lord, help us seek Your liv-ing Word, The food Your grace im-parts.

424 O Christ, You Walked the Road

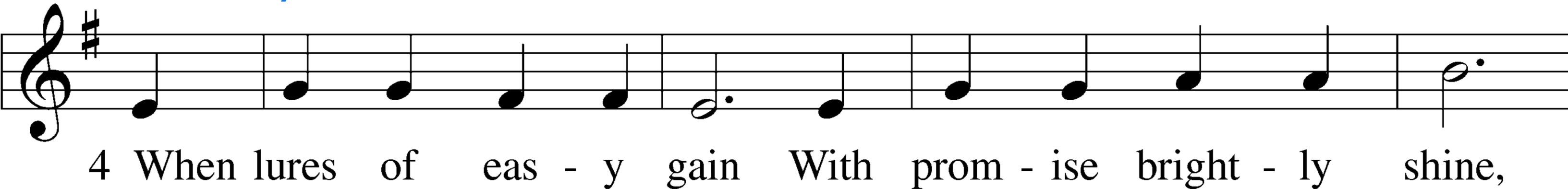


3 No blind-ing sign we ask, No won-der from a - bove.

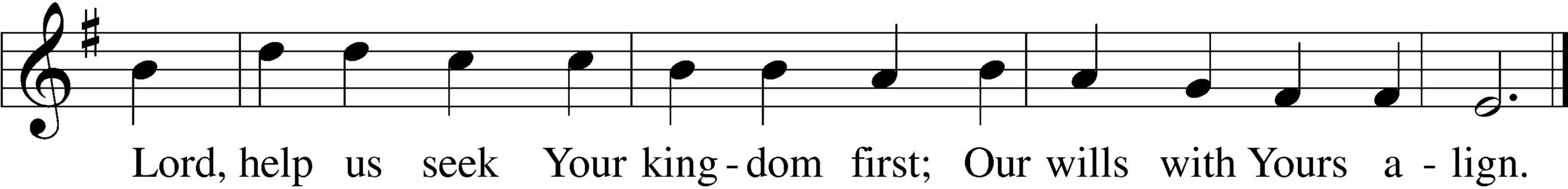


Lord, help us place our trust a - lone In Your un-swerv-ing love.

424 O Christ, You Walked the Road

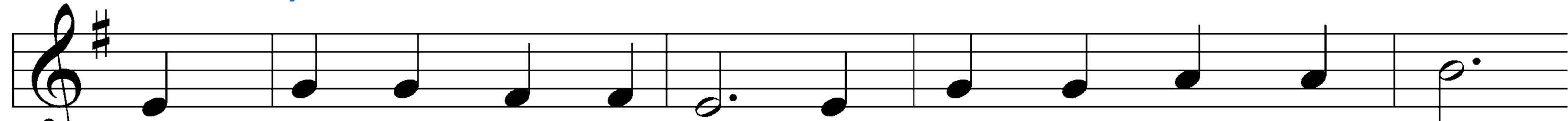


4 When lures of eas - y gain With prom - ise bright - ly shine,



Lord, help us seek Your king - dom first; Our wills with Yours a - lign.

424 O Christ, You Walked the Road



5 O Christ, You walked the road Our wan-d'ring feet must go.

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half).



Stay with us through temp-ta-tion's hour To fight our an-cient foe.

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half).

Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: William Daman, c. 1540–1591

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Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

March 21, 20026



Offertory



C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system contains the lyrics 'new a right spir - it with - in me. Cast me not a -'. The piano accompaniment features chords and melodic lines that support the vocal melody.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of chords, with some melodic lines in the upper staff. The lyrics are centered below the staves.

from me. Re-store un-to me the joy of Thy sal-va-

The second system of musical notation also consists of two staves in treble and bass clefs, maintaining the three-flat key signature. The musical structure continues with chords and some melodic movement. The lyrics are centered below the staves.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music is in a simple, homophonic style, likely for a choir or organ. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The score ends with a double bar line and repeat dots.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Heavenly Father, in Baptism You have given the new birth of water and the Spirit. Make Your children strong in Your Spirit, that they may shun the works of the flesh and live in this world expecting the resurrection and the life of the world to come. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord God, bless our Synod president, our district president, our circuit visitor; and our pastor whom You have sent to prophesy Your Word to us, that Your Spirit's breath would enter us and we may live forever.

Lord, in Your mercy,

C **hear our prayer.**

P O Lord, soften the hearts of Your people in every home. Turn parents and children toward each other in love and patience. Banish the spirit of impudence, stubbornness and rebellion from all. Sanctify us in Your truth.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Lord of hosts, You are the true source of life, which You give through the power of Your Spirit. Humble those who are given authority over the lives of our people, that they would discharge this duty honorably in accord with Your will. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P O great Redeemer, we hope in You, for with You there is steadfast love and redemption. We cry to You on behalf of those suffering affliction including Katherine, David, Juan, Janette, Chris, Vera, Lexi _____. Assure them that their iniquities have been washed away in Christ and their sins forgiven in His blood. Grant them healing and relief from their burdens, according to Your will.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest. Lord, in Your mercy,

C **hear our prayer.**

P Gracious Father, Your Son is the resurrection and the life, in whom all the dead will rise and through whom Your elect will live eternally in Your presence. Give comfort to all who mourn, that they might not grieve as those who have no hope but as those whose hope is the crucified and risen One. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, God almighty, through Your Son You have kept the promise of the ages and rescued us from sin. You have raised up the dry bones of a people captive to death and made us alive in Christ forever. Sustain us in this hope, that we may endure the tests, trials and troubles of this life and be ready when our Savior comes again in His glory; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**O God, through the grace of Your Holy Spirit
You pour the gifts of love into the hearts
of Your faithful people.**

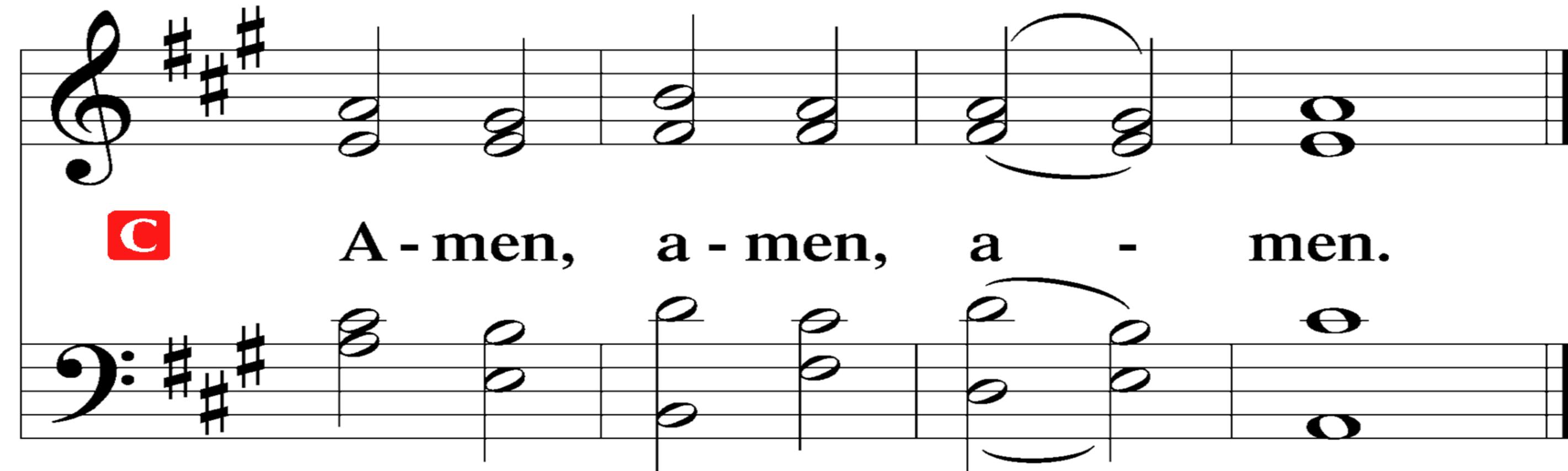
**Grant Your servants health both of mind and body
that they may love You with their whole heart
and with their whole strength perform
those things that are pleasing to You;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

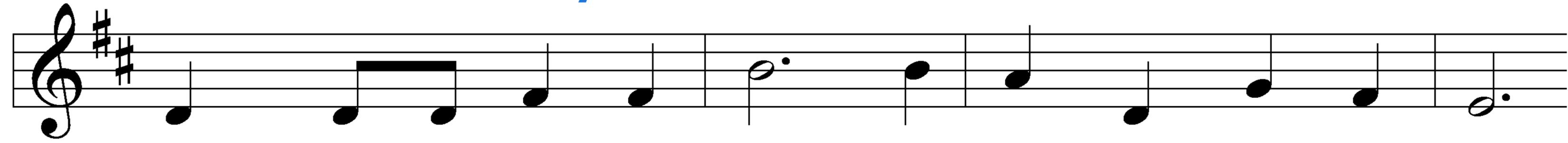
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



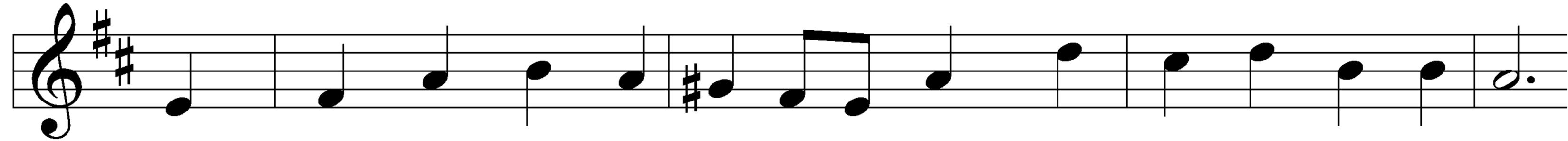
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. Both staves end with a double bar line.

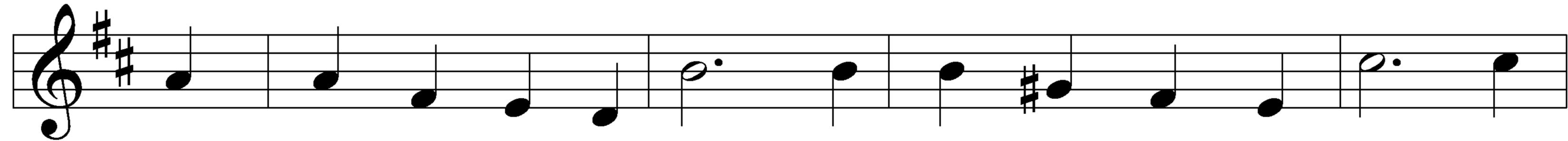
525 Crown Him with Many Crowns



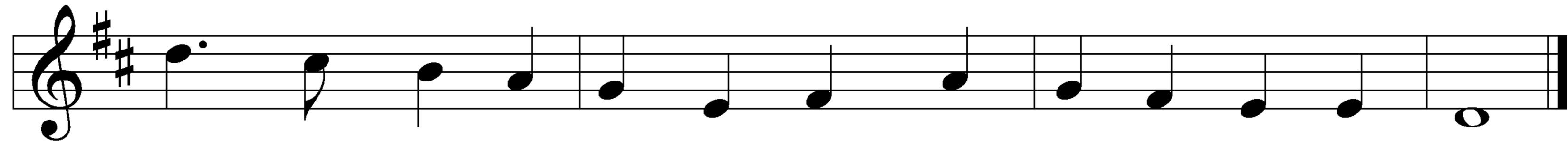
1 Crown Him with man - y crowns, The Lamb up - on His throne;



Hark how the heav'n-ly an - them drowns All mu - sic but its own.



A - wake, my soul, and sing Of Him who died for thee, And

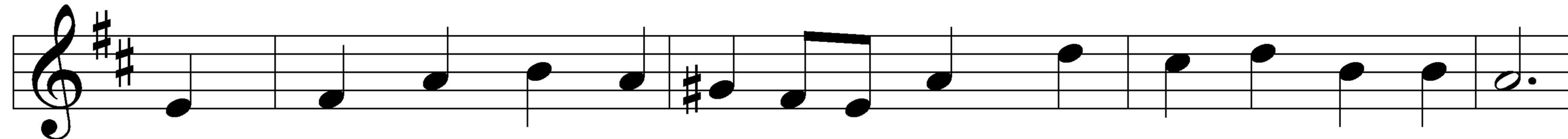


hail Him as thy match-less king Through all e - ter - ni - ty.

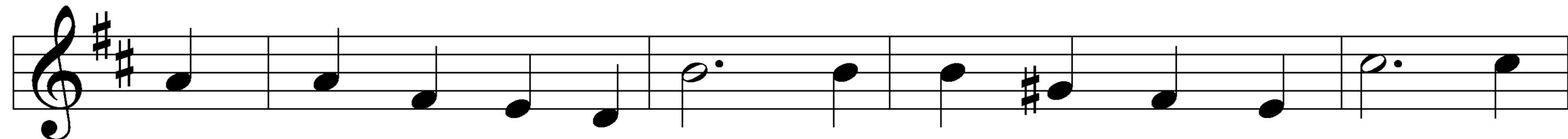
525 Crown Him with Many Crowns



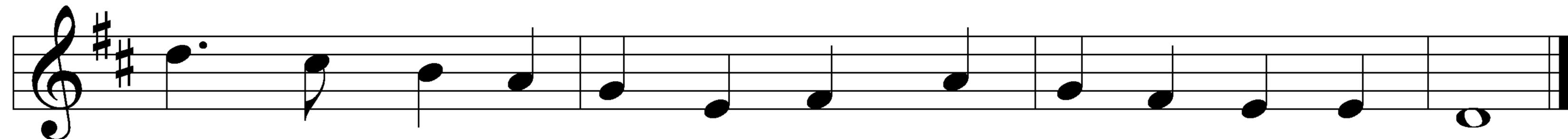
2 Crown Him the vir - gin's Son, The God in - car - nate born,



Whose arm those crim - son tro - phies won Which now His brow a - dorn:

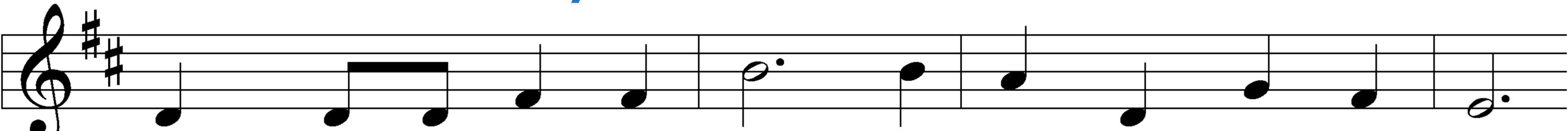


Fruit of the mys - tic rose, Yet of that rose the stem, The

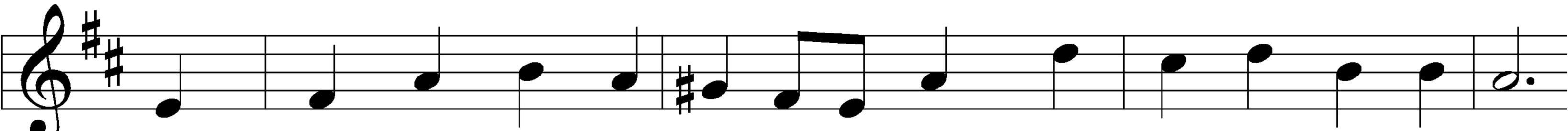


root whence mer - cy ev - er flows, The babe of Beth - le - hem.

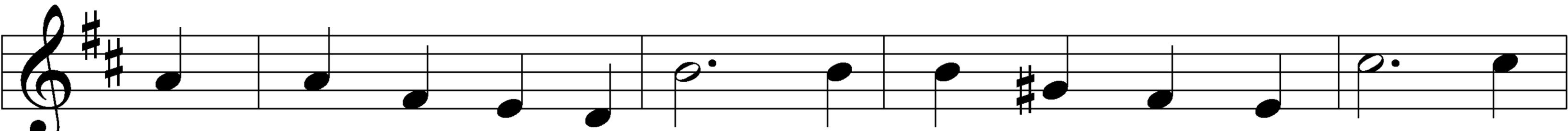
525 Crown Him with Many Crowns



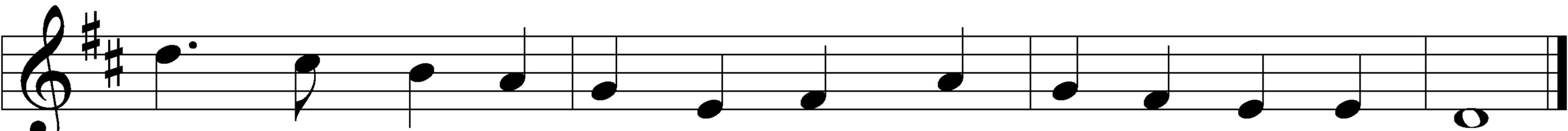
3 Crown Him the Lord of love. Be - hold His hands and side,



Rich wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied.

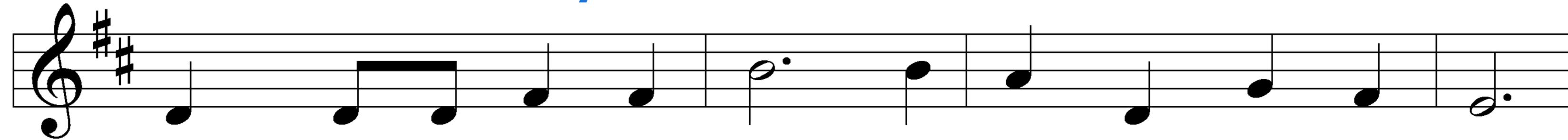


No an - gels in the sky Can ful - ly bear that sight, But

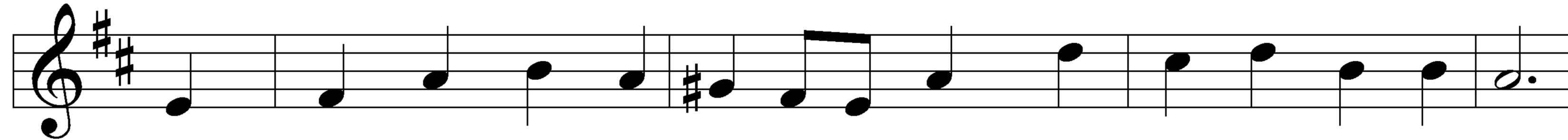


down-ward bend their won-d'ring eyes At mys - ter - ies so bright.

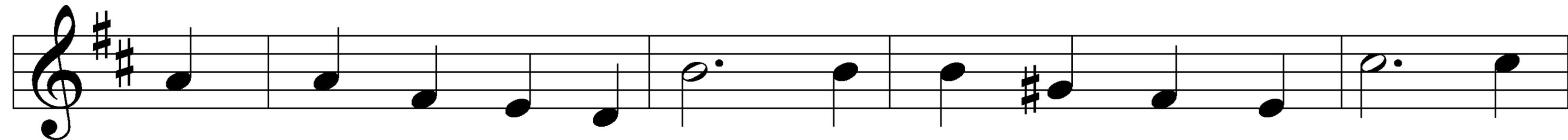
525 Crown Him with Many Crowns



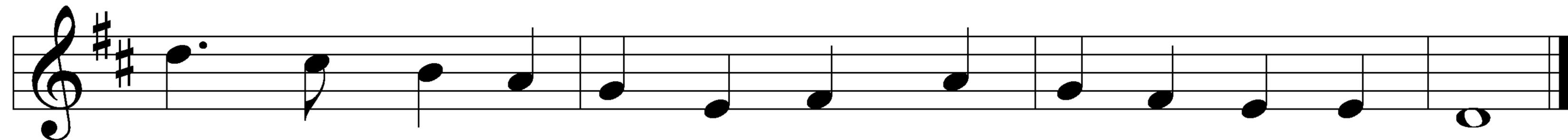
5 Crown Him the Lord of heav'n, En-throned in worlds a - bove,



Crown Him the king to whom is giv'n The won-drous name of Love.



Crown Him with man - y crowns As thrones be - fore Him fall; Crown



Him, ye kings, with man - y crowns, For He is king of all.